



# JASON DWAYNE SCHRODE

design | development | motion

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## EDUCATION

### The Creative Circus

Jan 2016 - Dec 2017

Interactive Design

Front-End Development

### The Ohio State University

Sept 2011 - Dec 2015

Degree in Strategic Communication, B.A.,

Minor in Design, Psychology

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## QUALIFICATIONS

- o UX / UI expertise in both design and research, including broad skills across most prototyping programs
- o Front-End Developer proficient in HTML, CSS, SASS, JavaScript, jQuery, Node, SQL, and CSS / XML animation
- o Adobe CC veteran in After Effects, Premiere Pro, Adobe XD, Photoshop, Illustrator, and InDesign
- o Adept motion designer with robust technical experience and a keen eye for interaction and animation
- o Talented visual designer with deep understanding of branding, strategy, and high-level marketing
- o Highly knowledgeable of 3D compositing and visual effects in After Effects and Trapcode Particular
- o Cognizant of best web practices and how to combine those principles with great visual design
- o Experienced in Unreal Engine 4 and Unity / C# for game design and development
- o Extremely motivated learner able to pick up new skills quickly and with a deep passion for learning

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## WORK EXPERIENCE

### Touchsource

**Front-End Developer / Interactive Designer - Lafayette, CO | March 2019 - Present**

- o Collaborate with larger clients to create more unique and customized projects, creating everything from initial UX wireframes to the final development and deployment in the field
- o Execute the design and front-end development for a high volume of interactive touchscreen directories and other digital signage interfaces on a daily basis within an agile workflow
- o Create animated branded content for clients focused in retail and shopping, as well as long-form and short-form animated videos for internal sales and marketing teams.

### TEGNA Design Tank

**Motion Graphic Artist - Denver, CO | May 2018 - February 2019**

- o Designed, illustrated, and animated both short-form and long-form video content for dozens of regional markets and audiences across the country
- o Maintained an excellent standard of quality while working in an intensely high-paced production environment, delivering a wide range of news and broadcast graphics on a daily basis